

FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
1800 F STREET, N.W.
WASHINGTON, D.C. 20405

Art Inspection Form

Please complete or update the information below, provide a recent photograph, and return all material to your Collection
Contact: Christine Ewing, 202-205-4010

ID#: FA1020

Artist: Judson De Jonge Smith

Title: Sugar Loaf Mountain

Date: 1940

Type of Artwork: painting

Medium: Oil

Dimensions: 7' x 14'

Building Number: MD0032ZZ

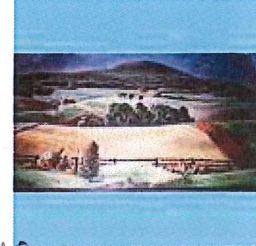
Building Name: Federal Building & Post Office (DISPOSED)

Address: Wash. & Commerce Sts.

~~Rockville, Maryland 20850~~

Sub-location: Interior, Post Office Lobby

Building Contact:



2 West Montgomery Avenue
Rockville, MD 20850

Mauricio Daza 240-314-8608

Please Circle Overall condition

1 - excellent 2 - very good 3 - good 4 - fair 5 - poor

Last Inspection: 08/02/2012 - good

Please check as many items as applicable and indicating appropriate degree (Severe, Moderate or Low). If there are any comments or concerns, please write a detailed description.

SURFACE:

Sev. Med. Low.

Med/Low abrasions/scratches
Low accretions/grime/dirt
cracks/breaks

Sev. Med. Low.

dents/distortions
Low losses
Low marks

Sev. Med. Low.

Low fading/discoloration of finish
rips/tears/holes
mold/rust

Comments or concerns:

STRUCTURAL:

Sev. Med. Low.

loose/missing hardware
loose/missing pieces

Sev. Med. Low.

separated joints
damage to frame/mat

Sev. Med. Low.

Low unstable
Slight separation of mural from wall in upper right hand corner

Comments or concerns:

ENVIRONMENTAL CONCERNS:

Sev. Med. Low.

humidity/temperature extremes
vandalism/graffiti

Sev. Med. Low.

Med inappropriate lighting
Intrusions(i.e. furniture place in front)

New lights installed below

HAS PLAQUE?
YES NO

Comments or concerns:

PREPARED BY: Signature

File#

Tel.#

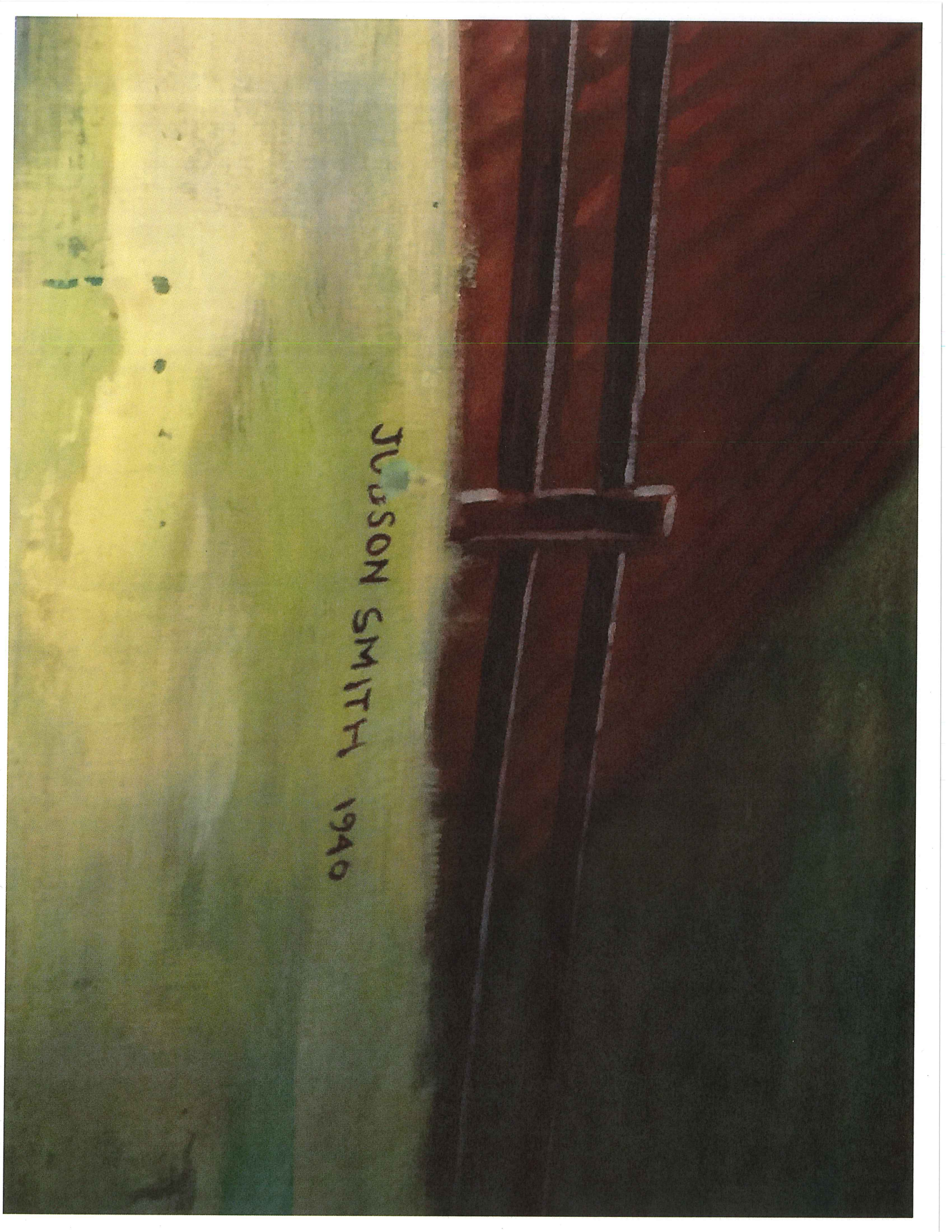
Taylor R. Largent

Taylor Largent, NCR Fine Arts Specialist

202-557-5036

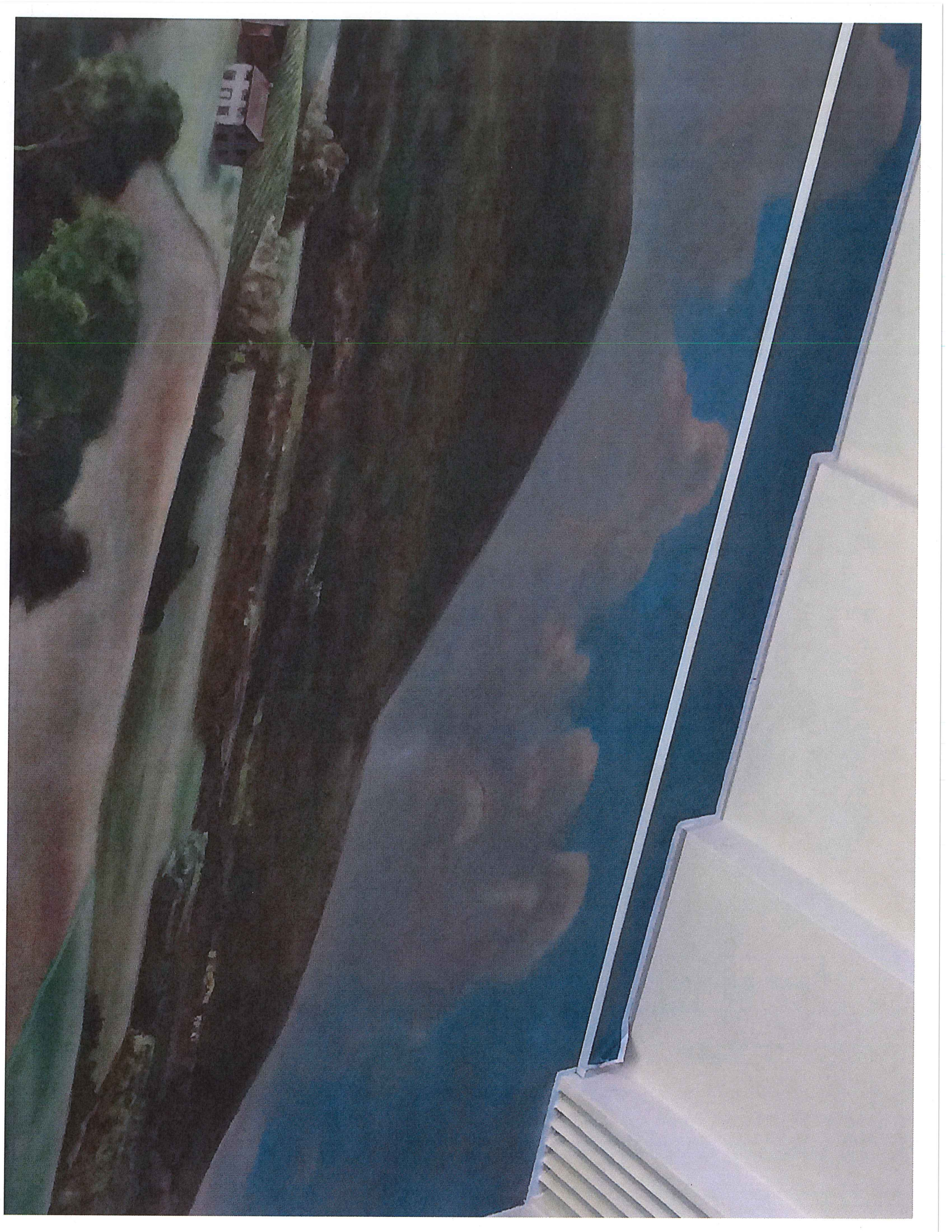
Date

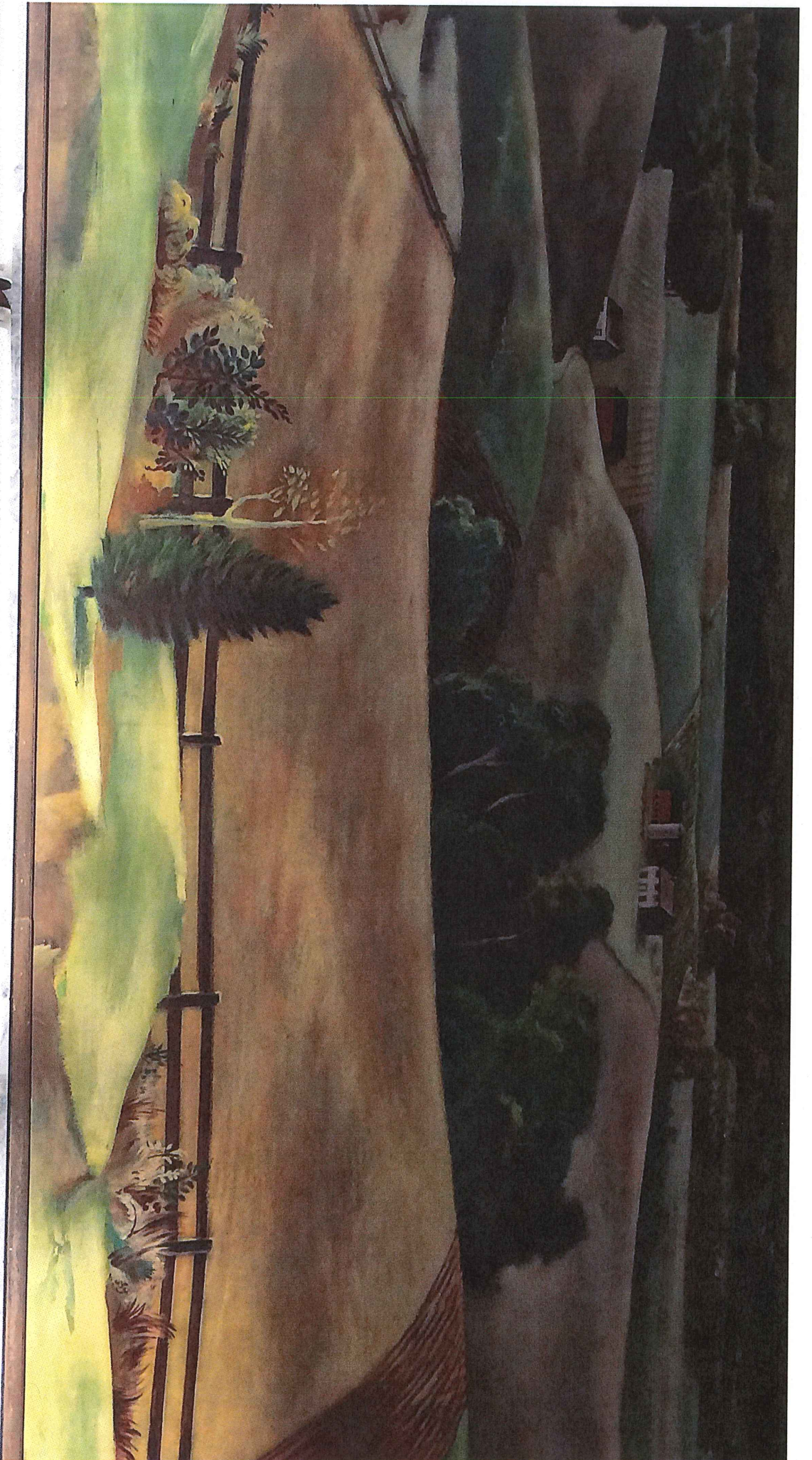
01/29/15

A painting of a wooden fence in a field. The fence is made of dark brown wooden posts and rails, with a horizontal rail crossing a vertical post in the center. The background is a soft, hazy landscape with green and yellow tones, suggesting a field or meadow. The sky is a pale, hazy blue. The overall style is impressionistic, with visible brushstrokes and a soft focus.

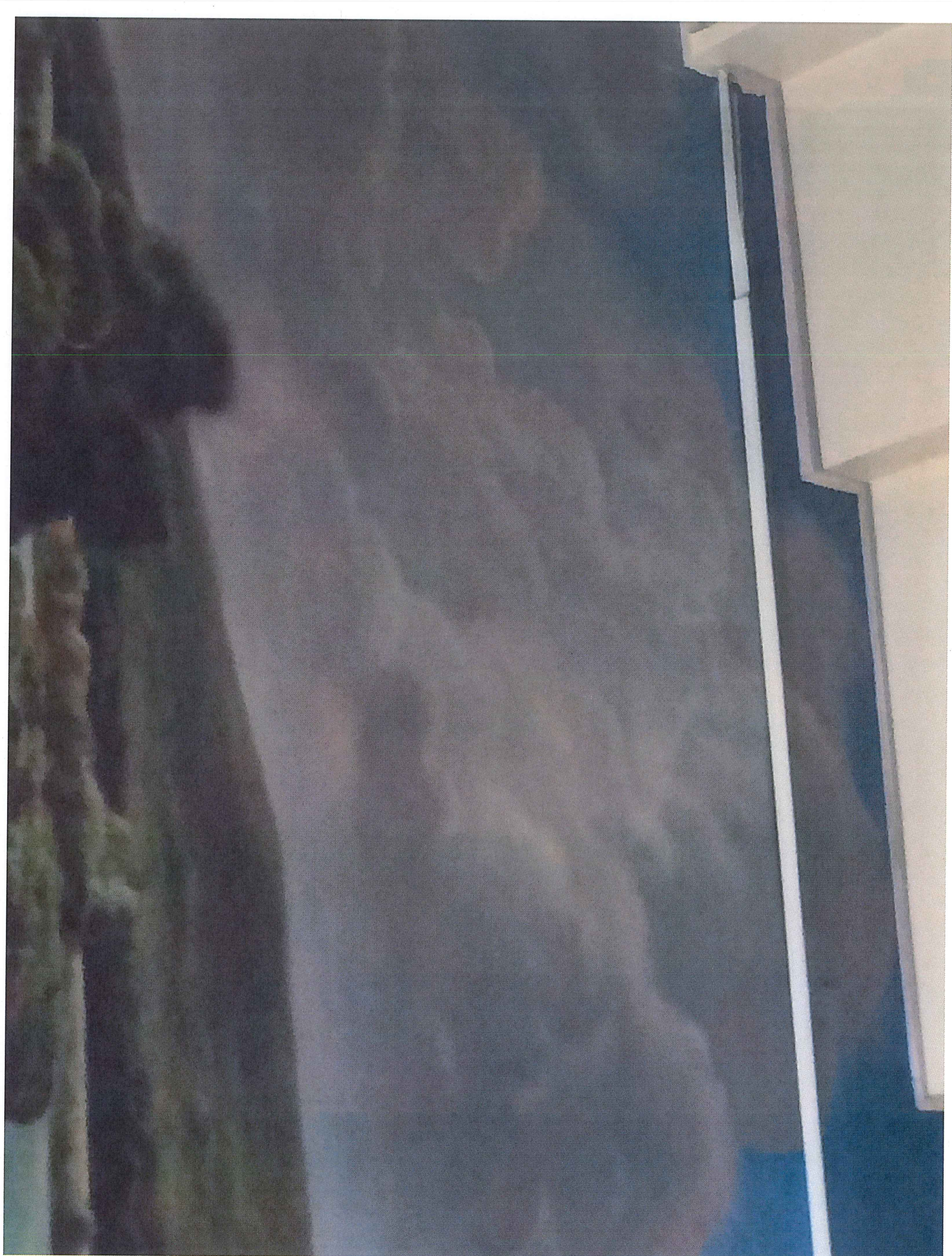
JUSON SMITH 1940



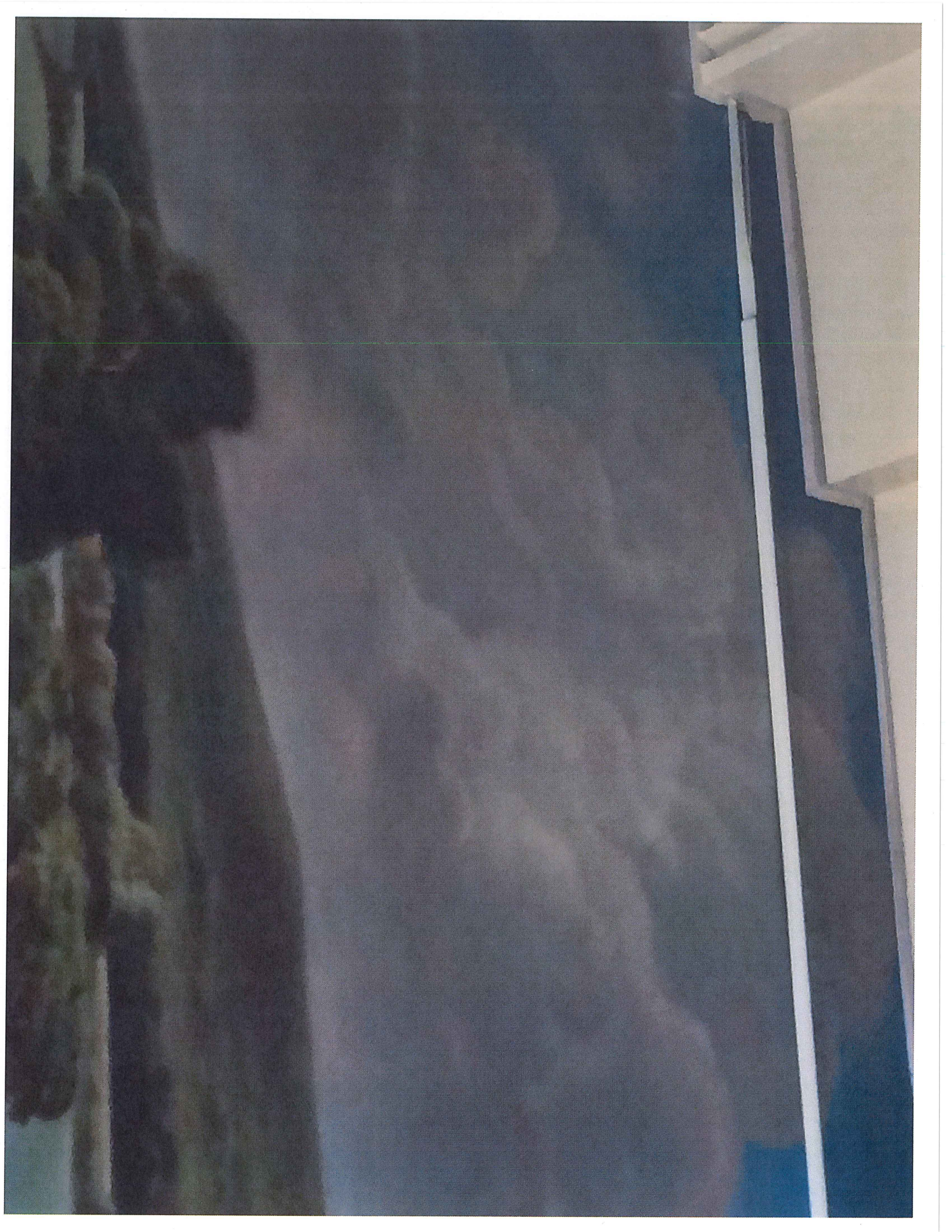


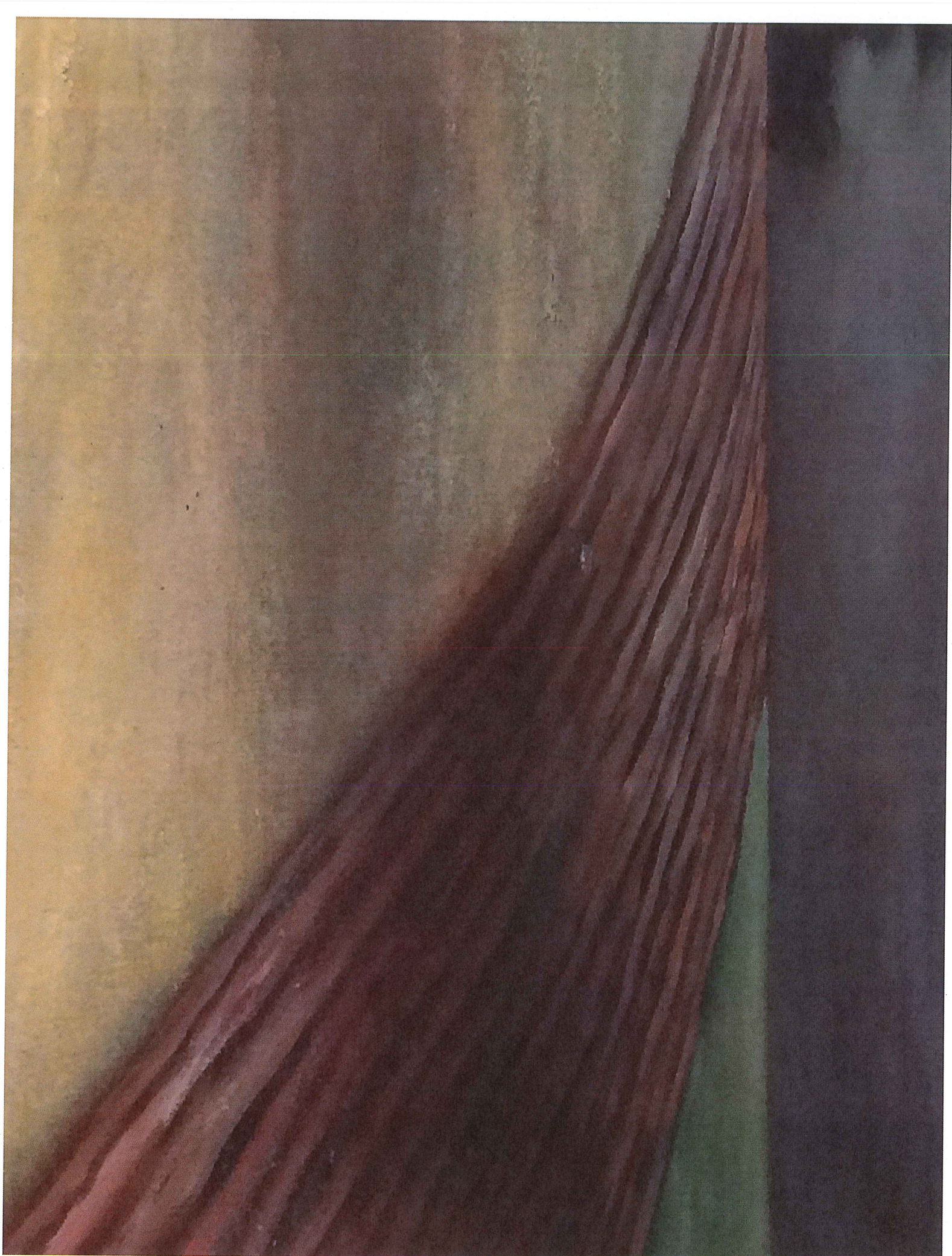


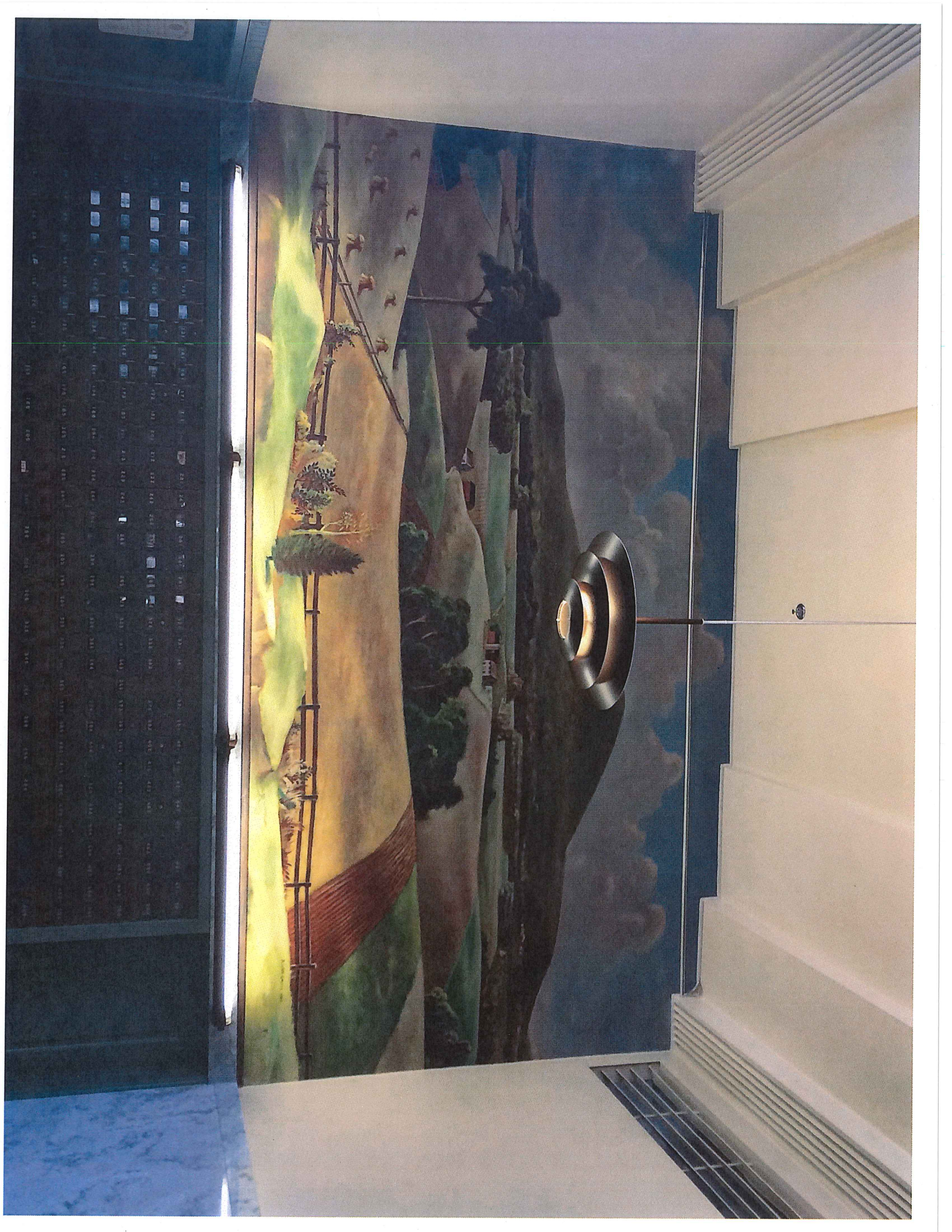
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BULLETIN

